

Vibrant  
Matters  
The 14th  
Performa  
Project  
of LISTE—  
Art Fair  
Basel

June 11–15,  
2018

Susanne  
Sachsse  
& Xiu Xiu,  
Studio for  
Propositional  
Cinema,  
Jan Vorisek

Vaginal  
Davis,  
NIC Kay,  
Luci Lipp,  
Garrett  
Nelson,

Vibrant  
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The 14th Performance Project proudly features a series of seven solo and group performances by internationally renowned artists interested in dissolving the boundaries of performance art, sound, and music, of art, pop, and politics as well as of matter and life in general: some adopt formats from the realm of music to unfold the political potential of the affective spheres of perception or to transform poetry into noise; some articulate site-specific assemblages of sonic materiality and vibrating matter that exceed the limits of perceptibility; while other participants venture into a variety of mediums from performance to music, poetry, sculpture, dance, and film in order to activate the body as a site of action and disruption, of radical politics as well as of personal trajectories. In short, from June 11 to June 15, 2018, visitors of the 14th Performance Project have the opportunity to encounter multiple performative penetrations of today's complex, geopolitical and virtuality-influenced realities while attending a drag show, a dystopian opera, a concert, a blind audition, or 'exercises in getting well soon' in various locations throughout the city of Basel.

# Vaginal Davis

lives in Berlin

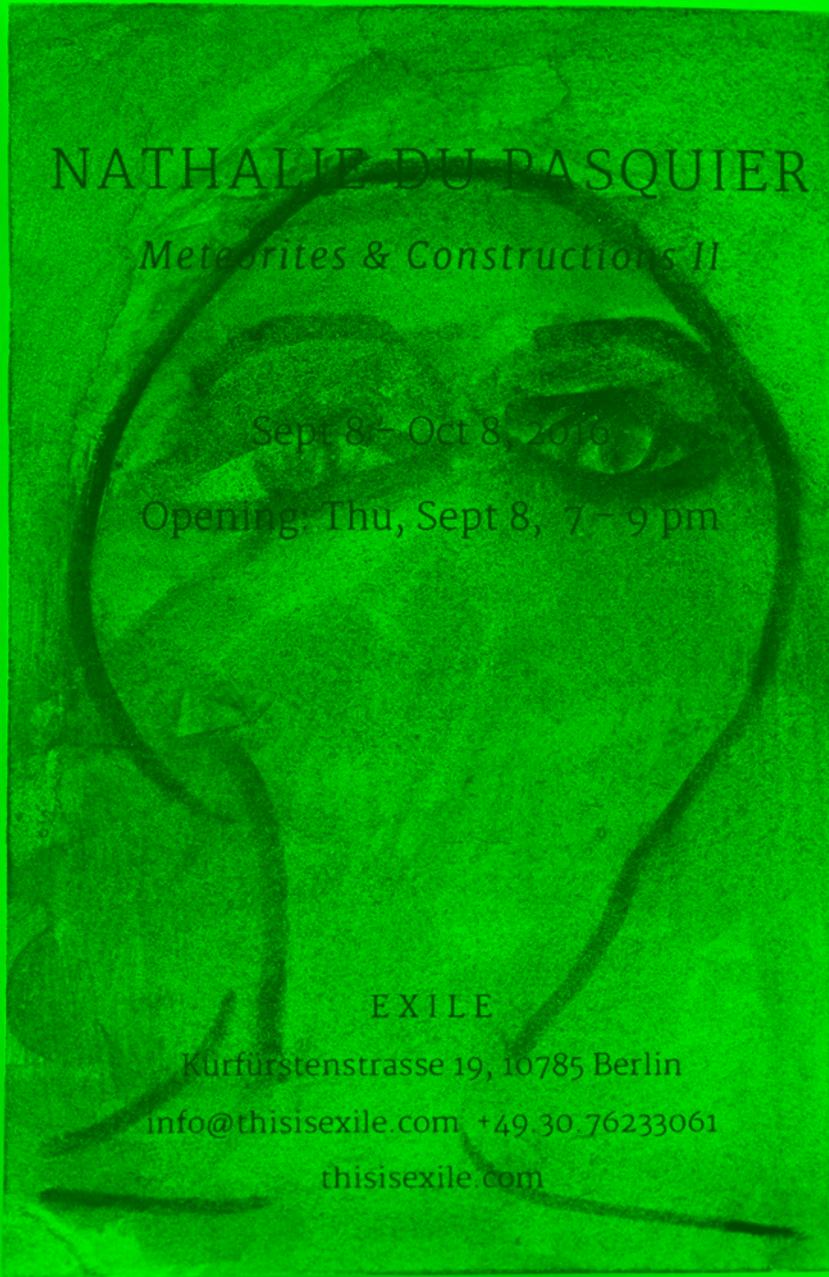
## Blick und Begehren (Gaze and Desire)

2017-2018

# June 11, 6 p.m.

→ LISTE  
Burgweg 15  
(see map in the back)  
Free Admission

Legendary artist and punk icon Vaginal Davis appears at the 14th Performance Project of LISTE—Art Fair Basel with a one-night-only performance. Davis's vivacious work deploys radical politics, makeshift aesthetics, and wicked humour in powerful artworks spanning a variety of mediums, from music and performance to painting, sculpture, and film. In the late 1970s, as the frontwoman for the punk band the Afro Sisters, Davis drew inspiration from Angela Davis and the Black Panthers. Her unique brand of punk drag aesthetics—deemed “drag terrorism” by the late scholar José Esteban Muñoz—revels in a refusal to be recuperated by the mainstream. “I was always too gay for the punks and too punk for the gays. I am a societal threat,” Davis recalled in a recent interview with Grace Dunham.



NATHALIE DU BASQUIER  
*Meteorites & Constructions II*

Sept 8 – Oct 8, 2016  
Opening: Thu, Sept 8, 7 – 9 pm

EXILE  
Kurfürstenstrasse 19, 10785 Berlin  
info@thisisexile.com +49.30.76233061  
thisisexile.com

Vaginal Davis, *So Red The Rose*, 2017  
Courtesy Dan Gunn Gallery, London

Jan Vorisek June 12,  
lives in Zurich  
k 4 p.m.

Whip Drone  
2018

→ Union Basel  
Klybeckstrasse 95  
(see map in the back)  
Free Admission

Jan Vorisek works across sculpture, installation, performance, improvised music, and noise. In site-specific assemblages of accumulated materials and objects, the exhibited elements are continuously disassembled to be subjected to new systems of organization. The emerging subtly animated structures and scores often function as both the producers of and resonant spaces for sounds. The recurring motif of corrosion—of infinitive configurations of sound and objects—is used as a production method: ongoing adjustments of the used sonic materialities and vibrating surfaces are constitutive to Vorisek's potentially endless production processes. For the 14th Performance Project of LISTE—Art Fair Basel Vorisek continues this endeavour with a new iteration of his ongoing piece *Whip Drone* (2018). He swings a whip to accelerate metal spinners which consequently create layers of gnarly, nearly hallucinatory, vaguely technoid sighing sound spheres exceeding the limits of perceptibility.



Jan Vorisek, *Whip Top Drone*, HEAD Geneva, 2017

# NIC Kay

live in New York City

June 12,  
7 p.m.

→ Kaserne Basel (Rosstall 1)  
Klybeckstrasse 1b  
(see map in the back)  
Admission: CHF 15 (starticket.ch,  
or +4161666 60 00)

Can resistance be choreographed?  
*Pushit!*, a site-responsive performance  
by NIC Kay, is a meditation on emo-  
tional labour and the impossibility of  
the stage as a place of freedom for the  
Black performer. This work is part of a  
larger set of *exercises in getting well  
soon*.



NIC Kay, *pushit!! [an exercise in getting well soon]*  
Photo: Sarah-Ji Rhee

*pushit!!*  
*[an exercise*  
*in getting well soon]*

2017

# Studio for June 13, Propositional Cinema 7 p.m.

founded in Düsseldorf in 2013

→ St. Alban-Kirche  
St. Alban-Kirchrain 11  
(see map in the back)  
Free admission

## RECITAL: Redundant as eyelids in absence of light.

2018

*Redundant as eyelids in absence of light.* is a libretto for a five-dimensional dystopian opera set in a society in which all forms of language and interpersonal communication have been mitigated or eliminated. Composed in blank verse but filtered through the jargon of the archive, the screenplay, the legal system, and the political speech, the libretto is staged in various forms, such as publication, exhibition, and concert. For the 14th Performance Project the libretto is translated from English to Greek to an endangered Greek whistled language, then transcribed to musical notation, forming the basis of a composition to be played on the organ of Basel's St. Alban-Kirche by Swedish organist Hampus Lindwall. Each song represents an attempt by the protagonists to relearn various communication tools such as image, sound, movement, textile, writing, and broadcasting, yearning for connections in a world where expressive and dialogic forms have been suppressed to the brink of being forgotten.

Presented in co-operation with Kunst Halle Sankt Gallen, which will stage the opera as an exhibition (opening June 29 and running through September 16).

### Translator's Notes

A transtemporal archeology:  
Where time acts not two-dimensionally,  
Like a unidirectional road, but  
Spherically, like an infinite haystack  
With omnidirectional cross-hatchings;  
Within infinitely navigable  
And calculable permutations of  
Presents/pasts/futures, observable as  
Objects (to study or make pliable,  
Alterable according to our needs),

Objects consisting of information  
Made legible through the measurements of  
Lightwaves, sound-waves, gravitational waves,  
And the images, sounds and movements that  
We create, variously, at all times  
(Being time's material); data-fields  
(Our individual cacophonies)  
That can be de-ciphered (made tangible  
As communicational attempts) and  
Presented (as dialogical forms).

And in the light this spectatorship:  
As unactivated information,  
Dead while dormant, is resuscitated  
By mouth, eye, and body of an other,  
Our translation (between forms, across time),  
Gleaned from recordings of unknowable  
Potential pasts and potential futures  
Made through blind circumnavigation  
Of time's lines, focussed on swaths of darkness,  
Quietness, stillness; fields of inquiry:

Translations untangle then re-ravel,  
Translators butcher then reanimate,  
Filling the dark space between languages  
With tendons, permitting movement, as the  
Bones of history and the flesh of now  
Determines what's to come: shards of tracings  
(Transcribed and translated from a brutal  
Potential future, ours if we want it),  
Excavated and analysed, may be  
A line to follow or map for re-course.

# Luci Lippard June 14, 7 p.m.

founded in Berlin  
in 2014

## Maracas from Caracas

2018

→ SALTS  
Hauptstrasse 12, Birsfelden  
(see map in the back)  
Free Admission

MONEY AS METAL  
MONEY AS MATTER  
MONEY AS MOTHER  
MONEY WHICH MATTERS  
MONEY FOR MAD HATTERS  
TURN OLD MONEY INTO A NEW  
PAPER HAT  
AND HAVE FUN WITH YOUR  
MONEY-MAKING-BUSINESS  
ENJOY SUMMER WHILE IT LASTS  
LAST SUMMER WAS A BLAST  
  
THIS YEAR IT WILL BE AN  
EXPLOSION

(excerpt from the song *Moaney* by  
Luci Lippard, 2016)

Luci Lippard is a performance band  
formed in Berlin in spring 2014 by  
artists Lucinda Dayhew and Hanne  
Lippard. Using drums, voice, synths,  
and songs, the duo make noise out of  
poetry.



Luci Lippard at KW Institute for Contemporary Art, 2017  
Photo: Daniele Tognozzi

# Susanne Sachsse & Xiu Xiu

Susanne Sachsse lives in Berlin  
Xiu Xiu is based in Los Angeles

## June 14, 9 p.m.

→ Kaserne Basel (Rosstall 1)  
Klybeckstrasse 1b  
(see map in the back)  
Admission: CHF 20 (starticket.ch,  
or +4161666 60 00)

It's a true story. It's her story. The story of her conflicted admiration and disdain for Luise Brand, her grandmother. The East German government built an anti-fascist protective wall around Berlin. Luise Brand conceived and constructed a majestic private house in a small village in Thüringen where she lived with her older husband, younger lover, two dogs, and two daughters. Übermasstedt. Her walls were twice as thick as the Berlin wall. That wall is gone. Luise Brand is dead. GDR socialism failed. Übermasstedt succumbed to an evil destiny. Capitalism. The house is reborn bad. It's alive and it's not pretty.

Music: Xiu Xiu  
Concept/Lyrics: Susanne Sachsse  
Stage / Costume: Jonathan Berger  
with Şenol Şentürk & Gesine Kaufmann  
Video: Ruth Schönege  
Light: Jackie Shemesh with Martin Siemann  
Sound: Aaron Ghantus  
Makeup: Christian Fritzenwanker  
Assistant: Richard Gabriel Gersch  
Production: Katharina Bischoff

*Original Sin* was made in collaboration with Phil Collins & Tobias Yves Zintel and their Video Art & Performance Seminar Group at the Academy of Media Arts in Cologne



CHEAP presents Susanne Sachsse & Xiu Xiu, *Original Sin—A Concert*, 2017  
Photo: Hector Martinez

Panorama Image: Marios Pavlou & Karen Zimmermann  
Moving Image and Animation: Peter Haas, Julia König, Levin Krasel, Thomas Lambertz, Danila Lipatov, Jonathan Omer Mizrahi, Max Mauro Schmid, Walter Solon & Nicolai Szymaski  
3D Print / Photo of Bust of Luise Brand (Poster): Thomas Lambertz  
Studio Sequence Directors: Miriam Gossing & Lina Sieckmann  
Studio Sequence DOC: Christian Kochmann

CHEAP is an art collective founded in Berlin in 2001.

# Original Sin— A Concert

With Vaginal Davis, Susanne Sachsse, Angela Seo, Marc Siegel, Jamie Stewart

2017

# Garrett Nelson

lives in Basel / Mexico-City

# June 15, 4 p.m.

→ Volkshaus Basel  
Rebgasse 12-14  
(see map in the back)  
Free admission

For the 14th Performance Project of LISTE—Art Fair Basel Garrett Nelson presents the second iteration of his performance series *Blind Audition* (since 2017). On this occasion he collaborates with Viva, the American performer, artist, model, and muse. Viva will read from a collection of poems that went unpublished when the original editor died of AIDS in the early 80s.

A blind audition is a method of judging a skill without seeing the performer. It is a physical separation of the jury or audience and the performer. It allows some information to pass through while leaving out visual cues of gender, race, physical appearance, and style of clothing. It is a method used by orchestras for hiring musicians as well as art academies for admission of music students. The separation in practice is usually a makeshift black curtain or a screen.

Viva was a denizen of the Chelsea Hotel and the New York scene from the 60s to the 90s. She may be best known for her performances in Andy Warhol's films *Blue Movie*, *Tub Girls*, *The Nude Restaurant*, or *Bike Boy*. She wrote the first video novel *The Baby* in 1975 while with her former husband Michel Auder.

# Blind Audition— Viva

2018



Garrett Nelson, *Blind Audition—Richie Shazam*, Kunsthalle Basel, 2018  
Photo: Ignacio Fanti

*Vibrant Matters.*  
14th Performance Project of  
LISTE—Art Fair Basel  
Curated by Eva Birkenstock.

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and Jacqueline Uhlmann.

Hosted by LISTE  
Art Fair Basel  
Burgweg 15  
CH-4058 Basel  
www.liste.ch

# LISTE

The Performance Project is made  
possible by the generous support of:



ALFRED RICHTERICH  
STIFTUNG



**1 LISTE**  
→ Burgweg 15, 4058 Basel

**2 KASERNE BASEL**  
→ Klybeckstrasse 1b, 4057 Basel  
14 min walking distance from  
LISTE  
or Tram N° 6 or 14 to *Claraplatz*,  
Tram N° 8 to *Kaserne*

**3 SALTS**  
→ Hauptstrasse 12, 4127 Birsfelden  
22 min walking distance from  
LISTE  
or Bus N° 36 to *Breite*,  
Tram N° 3 to *Bären*

**4 ST. ALBAN-KIRCHE**  
→ St. Alban-Kirchrain 11, 4052 Basel  
11 min walking distance from  
LISTE  
or Tram N° 2 to *Kunstmuseum*

**5 UNION BASEL**  
→ Klybeckstrasse 95, 4057 Basel  
20 min walking distance from  
LISTE  
or Tram N° 14 to *Dreirosenbrücke*,  
Tram N° 8 to *Bläsiring*

**6 VOLKSHAUS BASEL**  
→ Rebgasse 12–14, 4058 Basel  
9 min walking distance from LISTE  
or Tram N° 6, 8 or 14 to  
*Claraplatz*

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and Desire)*

6 p.m.

→ LISTE  
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4 p.m.

→ Union Basel  
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*pushit!! [an exercise in  
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7 p.m.

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*Maracas from Caracas*

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With Vaginal Davis, Susanne  
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Garrett Nelson  
*Blind Audition—Viva*

4 p.m.

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Free Admission