

# LISTE

Art Fair  
Basel

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Final report:

**LISTE – Art Fair Basel: an excellent 23<sup>rd</sup> edition!**

**After a brilliant start at the Preview with a high-caliber expert audience, this year's LISTE – Art Fair Basel closed its doors on Sunday, June 17, 2018 at 6:00 p.m. As in previous years, the annual meeting point in the former brewery in the exhibition space Warteck attracted countless artists, collectors, curators and art lovers from around the world. Once again the fair, with its selection of young contemporary art at the highest level - both qualitatively and in price – provided rich excitement to the 22,000+ visitors to the fair. With their top quality selection of new and highly promising works as well as their carefully planned stand presentations, the galleries were rewarded throughout the week with strong sales and new contacts with museums and collectors.**

The 79 participating galleries from 32 countries impressed both the internationally active art connoisseurs in attendance as well as media experts. Especially well received were the installative, large-scale presentations, multi-media works, performances and the high number of solo presentations (30). Moreover, the stand presentations, which mainly focused on 2-3 artists, represent a LISTE hallmark of quality. The large number of young and, for the most part, unknown artistic positions once again points up LISTE's reputation as the international discoverer- and promotional fair.

Following is a selection of statements about this year's fair from our gallerists:

*"The first days were wonderful, as always (maybe even better than always). 4 works sold within the first hours, then 1 more work each day... The large variety of "shoes" seems to make people curious and happy :-)"*

Sabot gallery, Cluj-Napoca

*"We are very pleased to report another very successful Liste, our best so far, we have sold works to lots of new and fantastic clients, some that we knew and have always wanted to sell to, and others we didn't know about, but are extremely pleased to meet. We continue to meet new and interesting collectors every day and are able to plan commissions for future works.*

*We have sold pretty much everything that we have brought here and have met some great new press contacts.*

*We are very grateful to Peter for his trust in our gallery and his cheeky and buoyant energy travelling around the fair, who ever takes over has big shoes to fill, but we know that with Peter's vision and guidance they will keep the Liste vision alive."*

Union Pacific, London

*"The first days at the fair were good for us, we had quite a lot of interest from collectors and institutions, and sold a few works. We hope to garner further interest in the following days. Our presence here is very important to us. It is one of the rare platforms where we can again meet and see curators, collectors and institutions from Europe and other part of the world, as well as be in dialogue with other young galleries. These two years were all a great experience for us."*

Madeln, Shanghai

*"Liste art fair has the most beautiful atmosphere an art fair can possibly have. The peculiar "parcour" which characterizes the Warteck makes the experience of visiting Liste a perfect place in which to make*

*discoveries and to have a real and different art experience. A much needed jewel in the art fair world'.*  
PM8, Vigo

*"We are very happy with the fair. We have known a lot of great collectors, curators, and directors from very important foundations. The level of the fair is very high, and as first timers we couldn't have asked for more. We've got a lot of great feedback from all of our visitors, furthermore we've had great sales to new collectors and foundations of both artists we brought to the fair."*  
El Apartamento, Havana

#### Helvetia Art Prize

This year's recipient of the Helvetia Art Prize, Gina Proenza (\*1993), captivated the art audience and visiting public with her personal world of images, which was based on anthropological research, ancestral stories, legends and the influence of South American authors.

#### Performance Project

The 14th Performance Project, curated by Eva Birkenstock, showed a series of seven solo and group performances by internationally renowned artists – Vaginal Davis, Jan Vorisek, NIC Kay, Studio for Propositional Cinema, Luci Lippard, Susanne Sachsse & Xiu Xiu, and Garret Nelson, all of whom dealt with the dissolution of the boundaries of performance art, of sound and music, pop and politics as well as matter and life in general.

#### Special Guests

Our special guest, Istituto Svizzero, drew visitors with fair models of established galleries like Air de Paris, Kurimanzutto and many more. Kaskadenkondensator, with PANCH, was a much visited stand at LISTE. HeK (House of Electronic Arts Basel) once again attracted droves of visitors interested in new media.

Further information and image material can be found at: [www.liste.ch/press](http://www.liste.ch/press) or [press@liste.ch](mailto:press@liste.ch)