

Liste
Liste
Liste

info@liste.ch
www.liste.ch
www
www

+41 61 692 20 21
+41 61 692
+41 61

Burgweg 15
Burgweg 15
CH-4058 Basel
CH

Media Release
Media Release
Media

Liste Showtime Online Exhibitors and Artists

Basel, 22 July 2021

We are very pleased to announce the exhibitors and artists participating in Liste Showtime Online, the digital edition of Liste. Running from 18 – 30 September 2021 and with preview days from 15 – 17 September, Liste Showtime launches just before Liste Art Fair Basel, which will be held in Hall 1.1 of Messe Basel from 20 – 26 September 2021.

Liste Showtime is addressed to both visitors of Liste Art Fair Basel as well as those who are unable to travel to Basel. Beyond the 84 galleries participating in the physical fair, each of which will show one artist from their fair presentation, there will be 17 additional galleries and 11 project spaces to discover exclusively on Liste Showtime. As a whole, Liste Showtime offers 112 solo artistic presentations by 112 exhibitors from 41 countries and, at the same time, a comprehensive overview of the programme in Basel.

By opening Liste Showtime to galleries and project spaces for which physical participation in Basel is not possible, Liste strengthens its commitment to bringing together international, new voices in contemporary art and presenting them to a global audience. Two galleries from Iran, Delgosha and Soo Contemporary, as well as project spaces such as Martin Goya Business from China and Luda from Russia, among many others, will host presentations exclusively and for the first time on Liste Showtime. Galleries that have previously exhibited at Liste Art Fair Basel but who are unable to attend this year, such as Sé from Brazil or ROH Projects from Indonesia, will also present artists from their programmes on Liste Showtime.

The complete list of exhibitors and artists participating in Liste Showtime 2021 can be found at the end of the media release.

Experiencing Liste Showtime will be as diverse and varied as a visit to the physical fair: Exhibitors will present their artists with images, interviews, texts, videos, and other media in ways that are only possible digitally. By being able to design their

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own pages, the exhibitors decide how artistic practises and the newest works by the selected artists can best be experienced in virtual space.

Following the first edition of Liste Showtime in 2020, we have added many new features for this year's edition. Through the project Liste Discourse (LINK), we have placed a strong emphasis on engaging and inspiring content. Earlier this summer, we invited 14 young curators and writers from around the world to define the terms which they think best reflect the present moment in contemporary art. The chosen terms – ranging from "mortality", "reform", and "dread" to "cloudland", "autotheory", and "healing" – address the current moment of uncertainty and reflection. In their texts and accompanying videos, the writers and curators explain how this can – and should – be seen as an opportunity to make conscious decisions to sustainably change deeply rooted structures. On Liste Showtime, these 14 terms will act as filters to guide visitors thematically through the 112 artistic positions.

We would like to thank the Eckenstein-Geigy Foundation for supporting 11 galleries and project spaces with the "Impact" funding programme, which presents an artist who has not yet had a physical solo exhibition outside of their home country. Our greatest thanks go to our long-standing main partner, E.Gutzwiller & Cie, Banquiers, who have been supporting Liste, including the digital format, with their special commitment for 25 years.

The following galleries and project spaces are participating exclusively in Liste Showtime:

Adams and Ollman (Portland), Central (São Paulo), Cocotte (Treignac), Damien & The Love Guru (Brussels), Delgosha (Tehran), E.A. Shared Space (Tbilisi), Ermes (Vienna), Franz Kaka (Toronto), Goswell Road (Paris), High (Warsaw), Hot Wheels Athens (Athens), Luda (St. Petersburg), Martin Goya Business (Hangzhou), Martina Simeti (Milan), Mujin-to Production (Tokyo), new jörg (Vienna), Project Fulfill (Taipei), ROH Projects (Jakarta), Sariev (Plovdiv), Sé (São Paulo), Smallville (Neuchâtel), Soo Contemporary (Tehran), Suns.works (Zurich), Suzie Shride (Vienna), The Community (Paris), TKG+ (Taipei), Tonus (Paris), Vitrine (London/Basel)

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Notes for the editor

Current Swiss Covid-19 regulations for fairs

The highest priority remains the health and safety of our visitors, exhibitors, and staff. In compliance with the regulations set forth by the Swiss Federal Office of Public Health, all visitors to the fair need to be fully vaccinated against COVID-19, provide a recent negative COVID-19 test, or be fully recovered within the past six months.

About Liste

From 2021, Liste will consist of three formats: Liste Art Fair Basel, Liste Showtime Online and Liste Expedition Online.

Founded in 1996, Liste Art Fair Basel is the international fair for discoveries in contemporary art. Every year in Basel, a younger generation of galleries shows artists who are outstanding representatives of the latest developments and trends in contemporary art. Many of today's most important gallery owners for contemporary art have laid a central foundation for their current success at Liste.

Liste Showtime Online, the digital edition of Liste, which was launched for the first time in 2020, expanded its platform in 2021 to include galleries and project spaces that cannot participate in the physical fair. At the same time, it offers Liste Art Fair Basel galleries the opportunity to expand their presentations in the digital space.

In October 2021, the new online format Liste Expedition Online will be launched as a non-commercial research forum with a continuously growing artist index of the world's most important new positions in contemporary art, permanently available throughout the year. More information about Liste Expedition Online can be found [here](#).

Main partner

For 25 years, E. Gutzwiller & Cie, Banquiers, Basel have been the main partners of Liste. With their generous commitment, they make it possible for outstanding galleries of the younger generation from all over the world to exhibit in Basel.

Overview of important dates

Liste Art Fair Basel

Please note that depending on the safety and health protocols necessary in September, the opening hours and admission process may change.

- Preview: Monday, 20 September 2021, 10 am – 6 pm
- Opening: Monday, 20 September 2021, 6 – 8 pm
- Fair: Tuesday, 21 September – Sunday, 26 September 2021

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- Opening hours: Tuesday – Saturday, 11 am – 8 pm, Sunday, 11 am – 4 pm

Liste Showtime Online

- Preview: Wednesday, 15 September – Friday, 17 September 2021
- Public: Saturday, 18 September – Sunday, 30 September 2021

Liste Expedition Online

- Publicly accessible online from October 2021

Accreditation

As of now and until 19 September 2021, media representatives can register for accreditation on our website. From Monday, 20 September 2021, accreditation will be possible on site at the press desk upon presentation of the press card.

Contact

Ana Brankovic, press@liste.ch, +41 61 692 20 21

Galleries and non-profit spaces Liste Showtime Online 2021

* new entries

A

[A Thousand Plateaus](#)
Chengdu
[A.Romy](#) Geneva, Zurich*
[ADA](#) Rome*
[Adams and Ollman](#) Portland
[Agustina Ferreyra](#) San Juan
[Allen](#) Paris

B

[Balice Hertling](#) Paris
[Bianca D'Alessandro](#)
Copenhagen
[blank](#) Cape Town
[Bombon Projects](#)
Barcelona*

C

[Capsule](#) Shanghai
[Central](#) Sao Paulo
[Ciaccia Levi](#) Paris
[Cocotte](#) Treignac*
[Crèvecoeur](#) Paris
[Crisis](#) Lima

D

[Damien & The Love Guru](#)
Brussels*
[Dastan's Basement](#) Tehran
[Delgosha](#) Tehran*
[Drei](#) Cologne
[Dürst Britt & Mayhew](#)
The Hague

E

[E.A. Shared Space](#) Tbilisi*
[Édouard Montassut](#) Paris
[Efremidis](#) Berlin*
[El Apartamento](#) Havana
[Embajada](#) San Juan*
[Empty Gallery](#) Hong Kong
[Ermes Ermes](#) Vienna
[Eugster II](#) Belgrade
Belgrade
[Exo Exo](#) Paris

F

[Fanta-MLN](#) Milan
[Felix Gaudlitz](#) Vienna*
[Fitzpatrick](#) Paris*
[Fragment](#) Moscow*
[Francisco Fino](#) Lisbon*
[Franz Kaka](#) Toronto*
[Frutta](#) Rome

G

[Galerie Bernhard](#) Zurich
[Gallery Vacancy](#) Shanghai*
[Gianni Manhattan](#) Vienna
[Good Weather](#) North Little
Rock
[Goswell Road](#) Paris*

H

[High](#) Warsaw*
[Hot Wheels Athens](#) Athens*
[Housing](#) New York*

I

[Instituto de Visión](#) Bogota
[Ivan](#) Bucharest

J

[Jahmek](#) Luanda*
[Jan Kaps](#) Cologne

K

[Kai Matsumiya](#) New York
[Kogo](#) Tartu*

L

[Laveronica](#) Modica
[LC Queisser](#) Tbilisi
[Lodos](#) Mexico City
[Lucas Hirsch](#) Dusseldorf
[Luda](#) St. Petersburg*
[Lungley](#) London*

M

[Maria Bernheim](#) Zurich
[Martin Goya Business](#)
Hangzhou*

[Martina Simeti](#) Milan*

[Matthew Brown](#)
Los Angeles*
[Mujin-To Production](#) Tokyo

N

[Neue Alte Brücke](#)
Frankfurt am Main
[new jörg](#) Vienna*
[Noah Klink](#) Berlin
[Nova Contemporary](#)
Bangkok

O

[Öktem Aykut](#) Istanbul
[Osnova](#) Moscow

P

[Philipp Zollinger](#) Zurich*
[Piedras](#) Buenos Aires
[Piktogram](#) Warsaw
[PM8 / Francisco Salas](#) Vigo
[Polansky](#) Prague, Brno
[Project Fulfill](#) Taipei
[Proyectos Monclova](#)
Mexico City
[Proyectos Ultravioleta](#)
Guatemala City

R

[ROH Projects](#) Jakarta

S

[Sabot](#) Cluj-Napoca
[Sandwich](#) Bucharest
[Sans titre \(2016\)](#) Paris
[Sariev](#) Plovdiv
[Sé](#) Sao Paulo
[Selma Feriani](#) Tunis
[Serce Człowieka](#) Warsaw*
[Seventeen](#) London
[Shore](#) Vienna
[Smallville](#) Neuchâtel*
[Soft Opening](#) London*
[Soo Contemporary](#) Tehran*

[Sophie Tappeiner](#) Vienna
[Southard Reid](#) London
[SpazioA](#) Pistoia*
[Sultana](#) Paris
[Sun.works](#) Zurich*
[Sundy](#) London
[Super Dakota](#) Brussels
[Suprainfinit](#) Bucharest*
[Suzie Shride](#) Vienna*
[Sweetwater](#) Berlin

T

[Tabula Rasa](#) Beijing
[The Breeder](#) Athens
[The Community](#) Paris*
[The Ryder Projects](#) Madrid*
[The Sunday Painter](#) London
[TKG+](#) Taipei*
[Tonus](#) Paris*

V

[Vanguard](#) Shanghai
[Veda](#) Florence
[VIN VIN](#) Vienna*
[Vitrine](#) London, Basel*

W

[Weiss Falk](#) Basel
[Wschód](#) Warsaw

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Artists and Exhibitors Liste Showtime 2021

A

[Alejandra Venegas](#) Dürst Britt & Mayhew
[Amanda del Valle](#) Weiss Falk
[Ana Navas](#) Crisis
[Anaïs Touchot](#) Sandwich
[Anders Dickson](#) Wschód
[Anna Dot](#) Bombon Projects
[Anne Fellner](#) Damien & The Love Guru
[Ariamna Contino](#) El Apartamento
[Atiéna](#) Neue Alte Brücke

B

[Benni Bosetto](#) ADA
[Bindele Hyrcan](#) Jahmek
[Brilant Milazimi](#) Ermes Ermes

C

[C. L. Salvaro](#) Central
[Camilia Filipov](#) Sabot
[Charlotte Houette](#) Cocotte
[Chillchill](#) Martin Goya Business
[Chino Amobi](#) Fitzpatrick
[Christopher Aque](#) Sweetwater
[Clara Esborraz](#) Piedras
[Cytter / Roebas](#) Galerie Bernhard

D

[Daniela Ortiz](#) Laveronica

E

[Edward Thomasson](#) Southard Reid
[Elijah Burgher](#) Ivan
[Elliott Jamal Robbins](#) Kai Matsumiya
[Elza Sile](#) PhilippZollinger
[Emma Hart](#) The Sunday Painter

G

[Gabriel Abrantes](#) Francisco Fino
[Gabriele De Santis](#) Frutta
[Gaia Vincensini](#) Martina Simeti
[Gloria Sebastián Fierro](#) Instituto de Visión

H

[Hannah Sophie Dunkelberg](#) Efremidis
[Heidi Lau](#) Matthew Brown
[Hellen Ascoli](#) Proyectos Ultravioleta
[Hsu Che-Yu](#) Vanguard

I

[İhsan Oturmak](#) Öktem Aykut
[İndrikis Gelzis](#) Suprainfinit

J

[Jakub Choma](#) Polansky
[Jared Ginsburg](#) blank
[Jenna Bliss](#) Felix Gaudlitz
[Jennifer Carvalho](#) Franz Kaka
[Jessica Jackson Hutchins](#) Adams and
Ollman
[Joanne Robertson](#) Édouard Montassut
[John Kilduff](#) new jörg
[Julian-Jakob Kneer](#) Shore
[Julie Villard & Simon Brossard](#) Exo Exo
[Justin Fitzpatrick](#) Seventeen
[Jutta Zimmermann](#) Suns.works

K

[Kate Mackeson](#) Sundy
[Keith Boadwee](#) Smallville
[Kiarash Khazaei](#) Lungley
[Kira Freije](#) Gianni Manhattan
[Kirill Savchenkov](#) Osnova
[Kolya Zhuk](#) High
[Kong Chun Hei](#) TKG+
[Krzysztof Grzybacz](#) Serce Człowieka

L

[Lewis Teague Wright](#) Lodos
[Luke Edward Hall](#) The Breeder
[Lyota Yagi](#) Mujin-to Production

M

[Mamali Shafahi](#) Dastan's Basement
[Manuel Mendoza Sánchez](#) Embajada
[Margherita Raso](#) Fanta-MLN
[Mari-Leen Kiipli](#) Kogo
[Marianne Vlaschits](#) Suzie Shride
[Marija Olšauskaitė](#) PM8 / Francisco Salas
[Marina Xenofontos](#) Hot Wheels Athens
[Martina Vacheva](#) Sariev
[Matt Siegle](#) Good Weather
[Matthias Garcia](#) Sultana
[Matthieu Palud](#) Tonus
[Maya Hottarek](#) A.Romy
[!Mediengruppe Bitnik](#) Super Dakota

[Melchior Tersen](#) The Community
[Melike Kara](#) Jan Kaps
[Mitchell Anderson](#) Maria Bernheim
[Monique Mouton](#) Veda
[Mostafa Sarabi](#) Delgosha

N

[Nadya Jiwa](#) ROH Projects
[Natsuko Uchino](#) Allen
[Néstor Jiménez](#) Proyecto Monclova
[Nidhal Chamekh](#) Selma Feriani
[Niklas Taleb](#) Lucas Hirsch
[Nils Alix-Tabeling](#) Piktogram

O

[Ode de Kort](#) SpazioA

P

[Patricia Ayres](#) Fragment
[Phung-Tien Phan](#) Drei
[Pol Taburet](#) Balice Hertling

R

[Rebecca Sharp](#) Sé
[Romane de Watteville](#) Ciaccia Levi

S

[Saelia Aparicio](#) The Ryder
[Salé Sharifi](#) Soo Contemporary
[Salome Dumbadze](#) E.A. Shared Space

[Sara Sadik](#) Crèvecoeur
[Saša Tkačenko](#) Eugster II Belgrade
[Ser Serpas](#) LC Queisser
[Sergey Denikin](#) Luda
[Sophie Thun](#) Sophie Tappeiner
[Steffen Jørgensen](#) Bianca D'Alessandro
[Supawich Weesapen](#) Nova Contemporary
[Sydney Shen](#) Gallery Vacancy

T

[Taina Cruz](#) Housing
[Tanja Nis-Hansen](#) Sans titre (2016)
[Tarek Lakhrissi](#) Vitrine
[Taro Masushio](#) Empty Gallery
[Taslima Ahmed](#) Noah Klink
[Tenant of Culture](#) Soft Opening
[Thomas Liu Le Lann](#) VIN VIN

W

[Wang Haiyang](#) Capsule
[Wisrah Villefort](#) Goswell Road

Y

[Yuko Mohri](#) Project Fulfill

Z

[Zadie Xa](#) Agustina Ferreyra
[Zhai Liang](#) A Thousand Plateaus
[Zhang Meng](#) Tabula Rasa