

# LISTE

Art Fair  
Basel

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## Vibrant Matters - 14th Performance Project of LISTE - Art Fair Basel Curated by Eva Birkenstock

The 14th Performance Project proudly features a series of seven solo and group performances by internationally renowned artists interested in dissolving the boundaries of performance art, sound, and music, of art, pop, and politics as well as of matter and life in general: some adopt formats from the realm of music to unfold the political potential of the affective spheres of perception or to transform poetry into noise; some articulate site-specific assemblages of sonic materiality and vibrating matter that exceed the limits of perceptibility; while other participants venture into a variety of mediums from performance to music, poetry, sculpture, dance, and film in order to activate the body as a site of action and disruption, of radical politics as well as of personal trajectories. In short, from June 11 to June 15, 2018, visitors of the 14th Performance Project have the opportunity to encounter multiple performative penetrations of today's complex, geopolitical and virtuality-influenced realities while attending a drag show, a dystopian opera, a concert, a blind audition, or 'exercises in getting well soon' in various locations throughout the city of Basel.

### Vaginal Davis

*Blick und Begehren (Gaze and Desire)*, 2017-2018

Legendary artist and punk icon Vaginal Davis appears at the 14th Performance Project of LISTE – Art Fair Basel with a one-night-only performance. Davis's vivacious work deploys radical politics, makeshift aesthetics, and wicked humour in powerful artworks spanning a variety of mediums, from music and performance to painting, sculpture, and film. In the late 1970s, as the frontwoman for the punk band the Afro Sisters, Davis drew inspiration from Angela Davis and the Black Panthers. Her unique brand of punk drag aesthetics – deemed "drag terrorism" by the late scholar José Esteban Muñoz – revels in a refusal to be recuperated by the mainstream. "I was always too gay for the punks and too punk for the gays. I am a societal threat," Davis recalled in a recent interview with Grace Dunham.

Monday, June 11

6 p.m. at LISTE/Warteck

Burgweg 15, Basel

Free admission

### Jan Vorisek

*Whip Drone*, 2018

Jan Vorisek works across sculpture, installation, performance, improvised music and noise. In site-specific assemblages of accumulated materials and objects, the exhibited elements are continuously disassembled to be subjected to new systems of organization. The emerging, subtly animated structures and scores often function as both the producers of and resonant spaces for sounds. The recurring motif of corrosion – of infinitive configurations of sound and objects – is used as a productive method: ongoing adjustments of the used sonic materialities and vibrating surfaces are constitutive to Vorisek's potentially endless production processes. For the 14th Performance Project of LISTE Art - Fair Basel Vorisek continues this endeavour with a new iteration of his ongoing piece 'Whip Drone' (2018). He swings a whip to accelerate metal spinners which consequently create layers of gnarly, nearly hallucinatory, vaguely technoid sighing sound spheres exceeding the limits of perceptibility.

Tuesday, June 12  
4 p.m. at Union Basel  
Klybeckstrasse 95, Basel  
Free admission

NIC Kay  
*pushit!![ an exercise in getting well soon ]*  
Can resistance be choreographed? 'Pushit!', a site-responsive performance by NIC Kay, is a meditation on emotional labour and the impossibility of the stage as a place of freedom for the Black performer. This work is part of a larger set of 'exercises in getting well soon'.

Tuesday, June 12  
7 p.m. at Kaserne (Rossstall 1)  
Klybeckstrasse 1b, Basel  
Admission: CHF 15  
([www.starticket.ch](http://www.starticket.ch), or + 41 61 666 6000)

### **Studio for Propositional Cinema**

*RECITAL: Redundant as eyelids in absence of light, 2018*

'Redundant as eyelids in absence of light.' Is a libretto for a five-dimensional dystopian opera set in a society in which all forms of language and interpersonal communication have been miti-gated or eliminated. Composed in blank verse but filtered through the jargon of the archive, the screenplay, the legal system and the political speech, the libretto is staged in various forms, such as publication, exhibition, and concert.

For the 14th Performance Project the libretto is translated from English to Greek to an endangered Greek whistled language, then transcribed to musical notation, forming the basis of a composition to be played on the organ of Basel's St. Alban-Kirche by Swedish organist Hampus Lindwall. Each song represents an attempt by the protagonists to relearn various communication tools such as image, sound, movement, textile, writing, and broadcasting, yearning for connections in a world where expressive and dialogic forms have been suppressed to the brink of being forgotten. Presented in co-operation with Kunst Halle Sankt Gallen, which will stage the opera as an exhibition (opening 29 June and running through 16 September).

Wednesday, June 13  
7pm at St. Alban-Kirche  
St. Alban-Kirchrain 11, Basel  
Free admission

### **Luci Lippard**

*Maracas from Caracas, 2018*

MONEY AS METAL  
MONEY AS MATTER  
MONEY AS MOTHER  
MONEY WHICH MATTERS  
MONEY FOR MAD HATTERS  
TURN OLD MONEY INTO A NEW PAPER HAT  
AND HAVE FUN WITH YOUR MONEY-MAKING-BUSINESS  
ENJOY SUMMER WHILE IT LASTS  
LAST SUMMER WAS A BLAST  
THIS YEAR IT WILL BE AN EXPLOSION

(excerpt from the song 'Moaney' by Luci Lippard, 2016)

Luci Lippard is a performance band formed in Berlin in spring 2014 by artists Lucinda Dayhew and Hanne Lippard. Using drums, voice, synths and songs, the duo make noise out of poetry.

Thursday, June 14

7p.m. at SALTS

Hauptstrasse 12, 4127 Birsfelden

Free admission

**Susanne Sachsse & Xiu Xiu**

*Original Sin - A Concert, 2018*

with Vaginal Davis, Susanne Sachsse, Angela Seo, Marc Siegel, Jamie Stewart

It's a true story. It's her story. The story of her conflicted admiration and disdain for Luise Brand, her grandmother. The East German government built an anti-fascist protective wall around Berlin. Luise Brand conceived and constructed a majestic private house in a small village in Thüringen where she lived with her older husband, younger lover, two dogs and two daughters. Übermasstedt. Her walls were twice as thick as the Berlin wall. That wall is gone. Luise Brand is dead. GDR socialism failed. Übermasstedt succumbed to an evil destiny. Capitalism. The house is reborn bad. It's alive and it's not pretty.

Thursday, June 14

9 p.m. at Kaserne Basel (Rossstall 1)

Klybeckstrasse 1b, Basel

Admission: CHF 20

(www.starticket.ch, or + 41 61 666 6000)

**Garrett Nelson**

*Blind Audition - Viva, 2018*

For the 14th Performance Project of LISTE – Art Fair Basel Garrett Nelson presents the second iteration of his performance series 'Blind Audition' (since 2017). On this occasion he collaborates with Viva, the American performer, artist, model and muse. Viva will read from a collection of poems that went unpublished when the original editor died of AIDS in the early 80s.

A "blind audition" is a method of judging a skill without seeing the performer. It is a physical separation of the jury or audience and the performer. It allows some information to pass through while leaving out visual cues of gender, race, physical appearance, and style of clothing. It is a method used by orchestras for hiring musicians as well as art academies for admission of music students. The separation in practice is usually a makeshift black curtain or a screen.

Viva was a denizen of the Chelsea Hotel and the New York scene from the 60s to the 90s. She may be best known for her performances in Andy Warhol's films 'Blue Movie', 'Tub Girl', 'The Nude Restaurant' or 'Bike Boy'. She wrote the first video novel 'Baby' in 1975 while with her former husband Michel Auder.

Friday, June 15

4 p.m. at Volkshaus Basel

Rebgasse 12-14, Basel

Free admission

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Visual material [www.liste.ch/press](http://www.liste.ch/press)

Please contact for further information

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