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Media Release  
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## Liste Expedition is now online

The digital research forum and artist index Liste Expedition is now live:  
<https://expedition.liste.ch/>

This new online format of Liste is geared towards all art enthusiasts who are curious or wish to learn more about young artistic voices. From now on, information on the artists exhibited by Liste galleries can be accessed at any time. The index has now been launched with nearly 200 artists, all of whom have exhibited their works on Liste Showtime in 2020 and 2021. Approximately 80 new artists will be added annually. Plus, this permanent platform is not only for research. It is a dynamic tool also intended to entertain, offering a variety of ways to engage and gain a comprehensive impression of the most important voices and developments in contemporary art.

With Liste Expedition, visitors can:

- access entries on artists who have participated at Liste via the Artist Index
- search by year and visit the archive of previous Liste projects via Liste Years
- create a personal research archive by saving images, texts and videos via My Expedition
- read a new essay on an individual artwork or artistic position every month via Monthly Picks, presented in collaboration with Spike Art Magazine
- share images of artworks with other Liste Expedition visitors via Pool
- view weekly, curated web exhibitions on the dedicate site [asweleavethewindowopen.live](https://asweleavethewindowopen.live)

For 26 years, Liste has provided a selective overview of the latest developments and trends in contemporary international art once a year. The presented artworks and the surrounding discourse not only shape our present, but also help to create it. With Liste Expedition, these artists can now be given a permanent platform that goes beyond the temporary presence of the fair.

Liste Expedition thus focuses on the discovery and exploration of emerging artists within the contemporary art world, with the aim of making this information publicly and readily available, regardless of time and place. In the long run, Liste Expedition will offer not only dedicated information on artists, but also a historical overview of artistic developments as they change over time.

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Liste Expedition is composed of the following features:

#### Artist Index

The "Artist Index" is an overview of all artists who have participated in Liste Art Fair Basel and/or Liste Showtime since 2020 and will continue to grow with all future editions of the fair. The principle is simple: On Liste Showtime – the digital edition of Liste Art Fair Basel – the exhibitors present an artist's work through images, interviews, texts, videos and other digital media formats. By being able to design their own page, the exhibitors decide how the selected artists' practices and the latest works can best be best experienced in virtual space. The Liste Showtime contributions are then transferred to Liste Expedition and thus made permanently available to anyone interested in exploring them.

#### Liste Years

"Liste Years" provides access to the full artist index sorted by year. It also archives special projects, such as the poster project "Rewriting our Imaginations" (2020) or "Liste Discourse" (2021).

#### My Expedition

"My Expedition" allows visitors to create a personal login. With this, they can then save images, texts, videos and audio recordings to create a personalised research archive that can be edited at any time. This personal archive is only visible to the registered person.

#### Pool

Liste Expedition's social meeting point is the "Pool". When browsing the "Artist Index", visitors can choose to "share" an artwork anonymously and it will be sent to the Pool. When someone then visits the "Pool", they will see a random selection of images shared anonymously by other visitors, giving a first impression of the diverse artistic voices.

#### Monthly Picks

For the next year, Spike Art Magazine is inviting writers from around the world to share a Monthly Pick from the pool of enthralling creative positions that Liste has showcased both online and off. As the collaboration unfolds, Spike is asking their favourite contributors to pen a freeform exploration on an artist of their choice from the Liste universe, sharing insight into the works that have appeared at Liste Art Fair Basel and Liste Showtime Online.

For the first instalment, Zurich-based Spike regular Leila Peacock writes about Anne Fellner's paintings, which occupy an "uncertain place between the act and the actual". Future writers on the lineup include Qu Chang (Hong Kong) and Guilherme Teixeira (São Paulo), with more to be announced in early 2022.

#### asweleavethewindowopen.live

With an exhibition page as carte blanche, Liste Expedition expands the spectrum of artists. "asweleavethewindowopen.live" was initiated and will be curated for one year by the artists Mohamed Almusibli, Jazmina Figueroa, Gerome Gadiant, Tobias Koch and Hannah Weinberger. The focus is on sound as a medium for experimentation and transmission. With an ongoing weekly programme of 52

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contributions, asweleavethewindowopen.live devotes a year to the exploration and relationships between all sounds, whether natural or technological, intended or unintended, real, in memory or in fantasy.

Liste Expedition is a non-commercial project realised by the Joinery, an association founded in 2018 in the context of Liste. Liste Expedition was made possible by the generous support of the Swiss Federal Office of Culture and the Canton of Basel-Stadt as well as the KBH.G Foundation.

Liste Expedition: <https://expedition.liste.ch/>

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