

LISTE

Art Fair
Basel

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Schlussbericht: LISTE – Art Fair Basel schliesst mit einer herausragenden 24. Ausgabe

Nach einem sensationellen Start an der Preview und einer erfolgreichen Messewoche – sowohl für die Galerien wie auch für das interessierte Fachpublikum – ging die diesjährige LISTE – Art Fair Basel am Sonntag 16. Juni 2018 um 18 Uhr zu Ende. Unter der neuen Direktion von Joanna Kamm überzeugte die Messe Sammler*innen, Künstler*innen, Kurator*innen, Medienfachleute und Kunstinteressierte mit ihrem Angebot an junger zeitgenössischer Kunst auf höchstem Niveau. Mehr als 20.000 Besucher*innen aus aller Welt kamen in die ehemalige Brauerei im Werkraum Warteck in Basel. Die 77 teilnehmenden Galerien aus 33 Ländern konnten mit ihrer erstklassigen Auswahl an neuen und vielversprechenden Kunstwerken, sowie mit ihren besonderen Standpräsentationen hervorragende Umsätze verzeichnen und neue Kontakte zu Museen und Sammlungen schliessen.

Ausstellungshighlights der LISTE waren installative, raumgreifende Präsentationen, multimediale Arbeiten und das Entdecken künstlerischer Positionen aus weniger vertrauten Kulturkreisen. Auch die hohe Anzahl an 38 Solopräsentationen, sowie die mehrheitlich auf zwei bis drei Künstler*innen fokussierten Standpräsentationen zeichneten die LISTE in diesem Jahr aus. Der herausragende Anteil an jungen und zum grossen Teil noch unbekannt Positionen bestätigte einmal mehr den Ruf der LISTE als die internationale Entdecker- und Fördermesse.

Mit der neu initiierten Joinery auf der LISTE, die Raum für ein vielfältiges Video- und Performanceprogramm der teilnehmenden Galerien bot, ebenso wie für intensive, von Spike Art Magazine initiierte Diskussionen über neue künstlerische Strategien, konnte die LISTE ein spannendes Format beim Publikum und den Aussteller*innen etablieren. Vor dem Hintergrund dieses erfolgreichen Jahres blickt das Team der LISTE dem 25-jährigen Jubiläum im Jahr 2020 erwartungsvoll entgegen.

Stimmen der Teilnehmenden Galerien und von Sammler*innen wie Besucher*innen.

"We are very happy to have found a new, very talented director, Joanna Kamm who has already and will take forward the great work Peter Bläuer has done for LISTE!

LISTE continues to be as relevant as ever with its cutting edge programme and its newly designed space that allows to showcase young artists in various new layouts. We are very proud to be a continuous part of LISTE and wish Joanna all the best for future fairs to come."

- François und Stéphane Gutzwiller, Lorenz von Habsburg and Peter Handschin

"It's been an honor and really exciting to be participating in LISTE for the first time. Just like the stairs outside the venue, the fair feels vibrant and engaged at the same time. We are happy to be here; our booth has received good responses and interest from visitors, we've met a lot of interesting people and made good contacts. We sold almost all the works and look forward to an exciting future."

– Liu Jie and Yiling Wu, A Thousand Plateaus Art Space, Chengdu

"How happy I am to see LISTE getting back to its roots as the most rigorous discovery fair on the planet in times where risk-taking exploration is not the flavour of the art market. The spacious circulation and breathing of the fair has been vastly improved as evidenced by the « tent » which is now a quality centrepiece of the fair."

21 carefully selected first timers outside of the main art world centres are also key ingredients in quality and discovery. However the past is not forgotten as underlined by the return of former and now famous «Listers» like C L E A R I N G or mor charpentier, who show their trust and fidelity. LISTE is putting their hand where their mouth is by giving discounts to solo presentations or artists under 40 to ensure the discovery aspect which is more commercially risky.

I am also a proud Friend of LISTE which helps further support the most daring presentations. LISTE is a true non-profit in this very for-profit art market. The result of those efforts is a lot of good art by good artists represented by good galleries for less than 10,000 euros. Relevant art must not be expensive... When I left Friday night, I was happy to learn from gallerists that the risky bet paid off in these times where excess money spoils the art market: gallerists sold well, many curators visited LISTE and even the sun was back. Congratulations to Joanna Kamm and her team."

– Alain Servais, art collector, Brussels

"LISTE 2019, under the new direction of Joanna Kamm, had a good start. Through specific architectural interventions – such as the ceiling lightning in the black tent and a more fluid navigational concept – the show radiated with a refreshing and light atmosphere, which the works benefitted from in many ways. The new arrangement of galleries according to their projects was also nice.

As always, there were wonderful surprises, like the Prague- and Brno-based gallery Polansky with artists Pakui Hardware and Jakub Choma, Sabot from Cluj-Napoca, Ivan from Bucharest, and El Apartamento from Havana. Good friends, like Livia Benavides from Lima, mor charpentier from Paris and Antenna Space, Shanghai, also had wonderful presentations.

All in all, there were discoveries and good conversations within a relaxing atmosphere – what more could you ask for? LISTE was and remains my favourite art fair."

– Heike Munder, Director Migros Museum für Gegenwartskunst, Zurich

"The uniqueness of LISTE Art fair resides in its focus on building a sense of community between galleries, collectors and artists. Where each of us like to take time in maintaining strong ties through Aperol Spritz and LISTE Bratwurst."

– Paul-Aymar Mourgue d'Algue, Truth and Consequences, Geneva

"We very much appreciated our location and the modifications of spaces: more fluidity in general. We also noticed the opportunity of getting to know new galleries and the strong presence of galleries from Asia."

– Cécilia Becanovic, Marcelle Alix, Paris

"Under Joanna's leadership, ROH Projects has had such a special time during its first fair in Basel. What really sets this fair apart is the extent to which the LISTE team pays attention to the details of each gallery presentation, developing a flow from one gallery to another, as well as details of our stay while in Basel, taking care of finding accommodation for the galleries in apartments interspersed throughout the city when it is most difficult to find a reasonable place to stay during Basel weekend. The audience has also been really great, and we feel that the culmination of this attention to detail and sincerity really sets LISTE apart!"

– Junior Tirtadji, ROH Projects, Jakarta

"LISTE's idea to invite Spike to take over the printer's workshop was perfect for the magazine. In combination with the programme of talks we curated at the Joinery, it was truly the first time we were able to unfold Spike's cosmos as a multifaceted brand – a print magazine, an installation in real time & space, live production, discourse, and a bar. The whole experience was stimulating (and fun!), and we got a chance to strengthen our established relations and introduce Spike to a completely new audience."

– Rita Vitorelli, Spike Art Magazine, Vienna/Berlin

"Our first year at LISTE was a great experience. It is such important exposure for young artists as well as a good opportunity for us as a gallery to introduce our programming to the European art world."

– Sophie Morner, Company, New York