

Basel
20 March 2026

Liste announces the galleries for 2026

From 15 to 21 June, Liste Art Fair Basel at Messe Basel will bring together 106 emerging galleries from 36 countries, offering a comprehensive overview of recent artistic production. With its clear focus on current positions in contemporary art, Liste remains a unique platform for showcasing the internationally significant developments of our time. Across 74 solo and 23 group presentations, as well as 4 joint booths, the ambitious presentations address the central questions of a new generation of artists. At the same time, 5 project spaces and artist-run initiatives will take advantage of the fair's recently redesigned architecture to present independent curatorial projects. This year, Friends of Liste is supporting 13 galleries – a funding programme that promotes especially ambitious presentations as an essential component of Liste's ongoing relevance and international reach.

A complete list of the galleries can be found at the end of the text.

Newcomers and familiar faces

Since its founding, Liste has been an indispensable platform for emerging galleries and artists to establish their position on the international art market.

This year, we are delighted to welcome 41 first-time exhibitors to the fair. These include the galleries **Shahin Zarinbal**, Berlin, with a solo booth by Sanna Helena Berger that explores architecture and space; **Sébastien Bertrand**, Geneva, presenting new works by Isaac Soh Fujita Howell, which explore how pharmaceutical culture shapes the emotional and psychological landscape of everyday life; **Pangée**, Montreal, with newly produced works by Bronson Smillie; **Matta**, Milan, with site-specific paintings by Maximilian Arnold that reinterpret the function of images; **Kayokoyuki**, Tokyo, sharing a booth with **Bukia Vakhania**, Tbilisi/Berlin; **Ozgoren Gallery**, Istanbul, with a solo presentation by Yaz Taşçı, exploring emotional, psychological and symbolic realms shaped by women's experiences; and **Gallery Ver**, Bangkok, with a two-person presentation by the artists Miyabi and Mookmintra Jariyavidyanont.

The present edition will also see the return of 65 galleries, including **Lovay Fine Arts**, Geneva, with a solo presentation by the American artist Jay Payton, who will hold his first solo exhibition in Europe at the Geneva gallery in May 2026. **Ivan**, Bucharest, presents Thea Lazăr and Adrian Ganea, whose artistic practice stages alternative forms of ecological knowledge. **Temnikova & Kasela**, Tallinn, presents Johanna Ulfsak in a joint booth with the Romanian gallery **Suprainfinit**, Bucharest, in dialogue with the artist David Farcaş and their jointly represented artist Daria Koltsova; **Addis Fine Art**, Addis Ababa, returns with a solo presentation of paintings by Amel Bashier, which explore migration, memory and belonging through intimate scenes of everyday life; **Petrine**, Paris/Düsseldorf, is taking part with a solo presentation by Mimmo Haradithadi, whose paintings engage with questions of representation, symbolism and language; **Galerie Khoshbakht**, Cologne, presents a new installation by Prateek Vijan, which combines sculptural elements with projected videos and continues the artist's research into security structures in museums; **Yutaka Kikutake Gallery**, Tokyo, returns with a double presentation by Tomoya Matsuzaki and Kineta Kunitatsu, two artists whose practices transcend the boundary between painting and sculpture and who

view encounters with objects and nature as an opportunity to situate themselves within landscapes and history. Since its inception, Liste has served as a gateway to the international art market for many galleries and artists.

International presence and new perspectives

In 2026, Liste is once again distinguished by the strong presence of international galleries. Particularly noteworthy is the participation of several galleries based in Seoul, underscoring the city's vitality and growing recognition as a major international art hub. These include **Cylinder**, featuring works by artists Minseo Kang and Jonghwan Lee; and **Whistle**, with works by Dongho Kang in a joint booth with first-time exhibitor **Primary Practice**, which presents the artist duo RohwaJeong.

Galleries from London are also strongly represented this year, reflecting the emergence of a younger generation whose transnational perspectives and interdisciplinary approaches are shaping the scene today. Among them are the returning **Nicoletti** with a solo presentation by Clémentine Bruno, the latest addition to its programme, as well as **Brunette Coleman** with works by the Swedish artist Lydia Ericsson Wärn, who responds to Hans Holbein's *The Lifeless Body of Christ in the Tomb* (1521–22) from Kunstmuseum Basel. The first-time exhibitors from London include **Ilenia**, with new sculptures by the Swiss-British artist Timothy Lee Standring, and **Tina**, with a solo presentation by Katie Shannon exploring the question of the 'end' – ruins that retain a special charge and a frayed sense of time. Alongside the London galleries, two galleries from Margate are also presenting: **Roland Ross** with works by Lisa Herfeldt, whose sculptural installations are based on architectural and infrastructural materials; and **243 Luz** with a solo presentation by Juliette Lena Hager, whose objects, the traces they bear and the gestures they employ reveal the sign systems we use to understand the world.

We are also pleased to present works from numerous galleries in the US, including the returning **Bel Ami**, Los Angeles, with a solo presentation by Lauren Satlowksi, who explores grief and the psychological impact of the Covid-19 pandemic; **Margot Samel**, New York, presents the Estonian artist Mariann Metsis, whose paintings seem to hover between memory and premonition; and **Theta**, New York, which returns to Liste with new works by Tony Chrenka that engage with – and subtly undermine – modernism's fascination with reflection, transparency and industrial surfaces. First-time exhibitors from the US include **gratin**, New York, with a solo booth dedicated to Gerhardt Liebmann, trained under Walter Gropius at Harvard, his work navigates isolation, geometry, and industrial spaces through a Surrealist lens, as well as **Romance**, Pittsburgh, with a solo presentation by Coco Klockner, whose works balance intimacy with clinical detachment to reflect on the experiences of transgender people in the United States.

Wall

Building on the architectural framework originally developed by OFFICE Kersten Geers and David Van Severen for Liste's move from Warteck to Messe Basel in 2021, and further developed last year by the Basel-based firm Martina Kausch Architektinnen, new flexible wall surfaces emerged. These were activated for the first time through 'Wall', a platform for invited project spaces and artist-run initiatives. The resulting areas are curated independently and form a complementary presentation site alongside the gallery stands. For this year's edition, five artist-run projects have been invited to participate in the 'Wall' section: **Beau Travail**, Stockholm; **Cherry Hill**, Cologne; **Courtney Jaeger**, Basel; **Radio Athènes**, Athens; and **O-Town House**, Los Angeles.

Programme

In addition to the gallery presentations, the curated programme is constantly being expanded. For the duration of the fair, performances, talks, guided tours, film programmes, book presentations and children's workshops invite visitors to experience Liste as a space for dialogue, encounter and engagement with current issues in contemporary art. In this sense, Liste also sees itself as a space for exchange, mutual support, mentoring and long-term connections – particularly at a moment when social and political developments make spaces for critical engagement with the challenges of the present increasingly urgent.

During the fair, the foyer will have extended opening hours and welcome visitors with a varied programme. Performances, artistic interventions and a newly established film programme transform the space into a publicly accessible venue for exchange and engagement. Talks, book presentations and children's workshops in the exhibition hall offer additional entry points to current artistic debates and invite visitors to experience art through other formats. Furthermore, the Spine Book Forum, curated by the Berlin-based publisher Distanz, will once again bring together around 100 new publications from 30 publishers in the fields of art, literature, theory, architecture and film.

The full programme will be announced in May 2026.

Friends of Liste

Founded in 2017, the Friends of Liste sponsor group awards annual project-based grants to selected galleries in order to support the development of emerging artistic positions. Through this funding model, Friends of Liste works to bolster galleries with especially ambitious presentations as well as those who are just starting out, making a substantial contribution to the fair's artistic quality and international reach. The selection is made by the Liste Committee in collaboration with the Friends of Liste Board. In 2026, 12 galleries will receive support of CHF 2,000 each, including: **243 Luz**, Margate; **ara contemporary**, Jakarta; **Cylinder**, Seoul; **Galerie Khoshbakht**, Cologne; **Gallery Ver**, Bangkok; **max goelitz**, Munich/Berlin; **Primary Practice**, Seoul; **Ravnikar**, Ljubljana; **Shower**, Seoul; **ssspacespace**, New Taipei City; **Valerie's Factory**, Buenos Aires; and **Yutaka Kikutake Gallery**, Tokyo.

Art prizes

The **Helvetia Art Prize** will once again be awarded at Liste in 2026. The award is aimed at recent graduates from Swiss universities working in fine arts and media arts. In addition to financial support, it includes a solo exhibition at Liste, offering prizewinners a broad audience and wide visibility within the international art scene. This year's prizewinner is Kelechi Amaka Madumere (b. 2000), who graduated from the bachelor's programme in 'Representation' at HEAD Geneva. In her practice, she addresses themes such as violence, childhood and societal power structures by translating personal and collective experiences into installations, drawings and object-based works.

helvetia.com

For the first time, the **Kemmler Foundation Art Prize** will be awarded at Liste in 2026. The prize is granted through the acquisition of a work by an artist exhibiting in Liste for the Kemmler Foundation collection. The jury includes representatives of the Kemmler Foundation and external art professionals. Founded in Berlin in 2020, the foundation aims to support and connect the work of artists and art institutions across disciplines.

kemmler-foundation.com

Main partner

For the 30th time, **E. Gutzwiller & Cie, Banquiers, Basel** is supporting the fair as a main partner. Through this resolute commitment, the firm promotes the development of emerging galleries and artists, helping them establish a sustainable presence within the international art world.

gutzwiller.ch

Liste

Since 1996, Liste Art Fair Basel has been presenting an emerging generation of galleries and their artists, who make up some of the most outstanding – and often overlooked – tendencies in the development of contemporary art. For several of them, Liste provides their first international platform. Many of the galleries and artists who made their debuts at Liste have since become established figures in the international art market.

This success is no coincidence. Over three decades, Liste has continuously evolved and consistently responded to contemporary dynamics as well as challenges – be it through new formats, context-specific outreach projects or the carefully curated supporting programme that opens up spaces for discourse. Throughout, the fair has remained true to its core idea: to present contemporary art within its own time – often in specifically conceived solo presentations – and to create sustainable structures for visibility, exchange and access to the international market.

The fair is operated by the non-profit Stiftung Liste Basel, which is dedicated to promoting the next generation of contemporary art. Through production grants and the Friends of Liste sponsor group, the foundation actively supports projects by emerging galleries, thereby creating sustainable structures and opportunities for the galleries of tomorrow while also enabling project spaces and galleries with limited means to participate in Basel. This consistent commitment has made Liste a driving force within the global art ecosystem for the past 30 years

liste.ch

Visitor information

Liste Art Fair Basel

15–21 June 2026
Messe Basel, Hall 1.1
Maulbeerstrasse / Riehenring 113
CH–4058 Basel

VIP Preview

Mon, 15 June, 11 am – 6 pm, by invitation

Opening

Mon, 15 June, 6–8 pm, free admission

Opening Hours

Tue–Sat, 16–20 June, 12–8 pm
Sun, 21 June, 11 am – 4 pm
Foyer: Tue–Fri 16–19 June, until 9 pm

Tickets

Available at www.liste.ch, starting in May 2026
Liste & Art Basel combo ticket: available at www.artbasel.com

Press materials

Press kit and images

The press kit and images are available for journalists at: www.liste.ch/press

Accreditation

Press accreditation can be done online starting in May 2026. During fair week, accreditation on site will only be possible with the presentation of a press ID. For interview requests before and during the fair week, please contact us at press@liste.ch.

Contact

For requests, please contact us at press@liste.ch.